

Casey Watkins

Curriculum Vitae

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CaseyWatkinsCostuming.com

EDUCATION:

M.F.A., Theatre, Costume Design, Southern Illinois University, 2014

B.A., Arts Application, Theatre, North Carolina State University, 2010

ACADEMIC APPOINTMENTS:

Assistant Professor and Graduate Faculty Texas A&M University Commerce 2015-

Instructor of Record

THE 597: Graduate Special Topics- Visual Subculture in Dramatic Literature- (1 section, Spring 2017, 6 students)

A discussion course that focuses on how subcultures are presented on the theatrical stage, the costuming and culture of those subcultures, and the impact they have had on society, culture, identity and the arts.

THE 397: Special Topics- Portfolio and Resume Construction- (1 section, Spring 2017, 10 students)

A course that focuses on the theatre specific needs for professional resumes, cover letters, portfolios, interview skills and website building.

THE 397: Special Topics- Costume History- (1 section, Fall 2016, 7 students)

A survey of Western costume from ancient to modern times, with an emphasis on historically significant theatrical periods.

THE 317: Stage Management- (1 section, Fall 2016, 5 students)

An in-depth look at the role of the stage manager within the theatre industry. Topics will include: terminology, management skills, production books, blocking notes, interpersonal skills, duties (pre-production,

production, and post-production), communication, and training of assistants and crew members.

THE 497: Sewing Fundamentals- (1 section, Fall 2016, 9 students)

An introduction to both hand and machine sewing skills. Students will be taught skills in sewing with specific reference to theatrical costuming practices.

Theatre 550: Graduate Theatrical Design- (2 Sections, Summer 2016, 14 students)

A graduate level introduction to the principles and elements of design and their relation to design in the Theatre. The students learn how to communicate design choices both visually and verbally as well as techniques for design pedagogy.

Theatre 1310: Introduction to Theatre- (3 Sections, Fall 2015 & 16, Spring 2016, 60-75 students)

Study and application of the various methods of theatrical practice and theory. Students participate in hands on activities and discussions to understand and analyze theatre concepts.

Theatre 310: Survey of Visual Arts- (1 Section, Spring 2016, 9 Students)

An introduction to the history of Western architecture and décor, including furniture and styles, as seen through the lens of cultural and historical events, specifically periods relevant to theatrical design.

Theatre 349 and 349L: Costume Design- (1 Section with a lab, Spring 2016, 18 Students)

An introduction to the principles, elements and practicalities of costume design and their relation to design in the Theatre. The student will learn how to communicate design choices both visually and verbally through rendering techniques and research.

Theatre 495: Senior Theatre Project- (2 Sections, Spring 2016 & 17, 1 Student)

An independent study-style course that guides the student through the creation of a large final senior project that includes a practical aspect as well as research and a written paper.

Theatre 489: Special Projects in Costuming- (2 Sections, Fall 2015 & 16, 1-3 Students)

Provides an in-depth examination of plays through the lens of costume design. The student will learn script analysis, research skills and artistic rendering skills to accompany a design vocabulary that prepares them for costuming in the professional world.

Theatre 312: Theatrical Design- (1 Section, Fall 2015, 12 Students)

An introduction to the principles and elements of design and their relation to design in the theatre. The student will learn how to communicate design choices both visually and verbally.

Theatre 218: Stage Makeup- (2 sections, Fall 2015 & Spring 2017, 22 students)

An introduction to practical makeup design principles and application techniques for the theatre.

Assistant Professor (Sabbatical Replacement) and Costume Shop Manager Valdosta State University
2014-2015

Instructor of Record

Theatre 1120: Introduction to Theatrical Design- (1 section, Spring 2015, 18 students)

An introduction to the principles and elements of design and their relation to design in the theatre with emphasis on how to communicate design choices both visually and verbally through practical skills and analysis.

Theatre 2730: Makeup for Theatre and Film- (2 sections, Fall 2014 & Spring 2015, 18 students)

An introduction to the use and styles of theatrical makeup, emphasizing design principles and practical experience in makeup mixing, design, and application.

Theatre 3300: Costume Construction- (1 section, Fall 2014, 2 students)

Introduction to the principles and theory of costume construction for professional theatre and dance, with practical experience in the basic elements of sewing.

Theatre 3720C: Theatre Production Practicum- (2 sections, Fall 2014 & Spring 2015, 4 students)

Directed hands on experience in technical theatre. Students participate in the construction, organization and maintenance of costumes for theatre productions.

Theatre 3750: Costume History- (1 section, Fall 2014, 20 students)

A survey of Western costume from prehistory to modern times, with emphasis on historically significant theatrical periods.

Theatre 4030: Special Topics: Hair and Wig Design- (1 section, Spring 2015, 1 student)

An independent study emphasizing both the practical skill of styling and maintenance of hair and wigs in theatre, as well as the history of hairstyles, script analysis and design principles.

Graduate Assistant Southern Illinois University 2011-2014

Instructor of Record

Theater 101: Theater Insight- (Fall 2013 & Spring 2014, 2 sections, 55 students)

Study and application of the various methods of theatrical practice and theory. Guided students through hands on activities and discussions to understand and analyze theatre concepts.

Theater 218C: Stagecraft: Costuming - (Spring 2013 & Fall 2012, 2 sections, 10 students)

Hands on instruction of basic sewing concepts for both hand and machine sewing. Guided students in the making of hand and machine sewing samplers, as well as pattern reading and building basic garments.

Graduate Assistant in Costume Shop

Supervised and taught undergraduate costuming stagecraft students in alteration, repair, organization and building of costumes.

Costume Shop Coordinator, North Carolina State University Fall 2007- Spring 2009

Trained and supervised volunteer undergraduate students through alteration and building of costumes for University productions. Organized and supervised shop while working with

designers in fittings, sourcing and productions. Oversaw shop and stock during move and theatre renovation.

Additional Education and Workshops Attended:

USITT National Conference (2017), St Louis, MO

Southeastern Theatre Conference (2017), Lexington, KY

Texas Educational Theatre Association Conference (2017), Galveston, TX

Southeastern Theatre Conference (2016), Greensboro, NC

Texas Educational Theatre Association Conference (2016), Dallas, TX

USITT National Conference (2015), Cincinnati, OH

Attended workshops on costume history, makeup techniques, costume “poster session”, among others.

Southeastern Theatre Conference (2015), Chattanooga, TN

Attended workshops on rendering techniques, metalworking; among others.

Southeastern Theatre Conference (2014), Mobile, AL

Attended workshops on rendering techniques and tailoring, among others.

USITT National Conference (2014), Fort Worth, TX

Attended workshops on international theatre design, rendering techniques, costume “poster session”, among others.

Southeastern Theatre Conference (2013), Louisville, KY

Attended workshops on rendering techniques, artistic draping, Spanish colonial theatre, among others.

USITT National Conference (2013) Milwaukee, WI

Attended workshops on wardrobe work in NYC, rendering techniques, quick change techniques, costume “poster session”, among others.

Southeastern Theater Conference (2012), Chattanooga, TN

Attended workshops on quick-rigging, quick-changing, and marketing “theater skill sets” for outside occupational fields, among others

USITT National Conference (2011), Charlotte, NC

Attended workshops on International Theater production, distressing techniques, the costume “poster session”, and others

UNCSA Entertainment Innovation Conference (2009), Winston-Salem, NC

Collaboration between North Carolina School of the Arts and Cirque du Soleil

Attended workshops that detailed specific costume solutions for challenges presented in Cirque’s Vegas shows, such as creating the illusion of nudity in Zumanity, water-proofing makeup and costumes in O, etc.

Corset-Making Masterclass (2008), Raleigh, NC

Offered through North Carolina State University

Instructor: Joan DeGusto

Learned technique for creating a customized corset “drape” on an actor/client (when only a single fitting is possible), as well as common corset construction techniques.

RESEARCH AND SCHOLARSHIP:

Conference Presentations and Workshops:

“Jump Start Your Design: Using Creative and Non Traditional Design Ideas” with Ruth Brandvik. Southeastern Theatre Conference 2017.

“The Drama of Deviance: Costuming Subcultures on Stage.” Texas Educational Theatre Association’s Academic Symposium 2017.

“Choreographing Design” with Ruth Brandvik and Sarah Wildes Arnett. Southeastern Theatre Conference 2016.

Scholarly Book Publication:

Contributor:

Fletcher, Anne, and Scott R. Irelan. Experiencing Theatre. Indianapolis: Focus.

"Exercise 27: Character, Texture, Color," pg. 54.

REPRESENTATIVE SERVICE:**Professional Service:**

Texas University Interscholastic League One Act Play Primary Clinician. February 2017.

Texas Educational Theatre Association's Academic Symposium Panel Chair, "Make Your Own Island of Work: Theatre Companies and Communities." January, 2017.

Texas University Interscholastic League One Act Play Contest Food Coordinator. April 2016

Texas University Interscholastic League Theatrical Design Preliminary Contest Judge- Hair and Makeup. March 2016

Texas University Interscholastic League One Act Play Clinic Food Coordinator. March 2016.

Texas Educational Theatre Association's Academic Symposium Panel Chair, "Making Magic through Adaptation and Reinterpretation." January, 2016.

Institutional Service:

Senior Project Advisor, Texas A&M University Commerce, 2017.

Faculty Advisor, Marking and Recruitment. Texas A&M University Commerce. 2017.

Texas Educational Theatre Association Conference Travel Coordinator. Texas A&M University Commerce. 2016.

Quality Enhancement Plan Committee Member, Texas A&M University Commerce. 2016-Present.

Professional Development Day Workshop Presenter, "Teaching the Elements of Design." April 2016

Introduction to Theatre Course Coordinator, 2016-Present

Senior Project Advisor, Texas A&M University Commerce, 2016.

Technical Theatre Mentor/Advisor for Students in Properties Design, Costume Design and Stage Management. 2015-Present.

Independent Study Mentor, Costume Design and Fashion Design. Texas A&M University Commerce. 2015-Present.

USITT Chapter Faculty Advisor, Texas A&M University Commerce. 2015-Present

Theatre Department Curriculum Committee, Texas A&M University Commerce. 2015-Present

Graduate Faculty Member, Texas A&M University Commerce. 2015-Present

Supervisor of Graduate Teaching Assistants, Texas A&M University Commerce. 2015-Present

3-D Art and Design Fashion Show Judge. Texas A&M University Commerce. December 2015

Safe Space Ally, Texas A&M University Commerce. 2015-Present

"Drama Daze" High School Theatre Workshop leader, Southern Illinois University. 2012-14

AWARDS AND HONORS:

Kennedy Center American College Theatre Festival Meritorious Achievement Award in Costume Design, Region IV 2015: *The Wiz*, Valdosta State University.

Kennedy Center American College Theatre Festival Meritorious Achievement Award in Costume Design, Region IV 2014: *She Stoops to Conquer*, Valdosta State University

Eelin Stewart-Harrison Award for Excellence in Costume Design 2014

Friends of the Monomoy Alan D. Rust Award Recipient 2012

University Players Award for Outstanding Contribution to NC State University Theatre 2010, 2009

NC State Stage Door Partners Award for Outstanding Technical Contribution for Costume Design for Waiting for Godot 2009

NC State Theatre Endowment Board Award for Technical Achievement 2006

PROFESSIONAL ORGANIZATIONS:

United States Institute of Theatre Technology (USITT)

Southeastern Theatre Conference (SETC)

Texas Educational Theatre Association (TETA)

Alpha Psi Omega (APO)

CREATIVE ACTIVITY:

Costume:

Design:

(*Denotes KCACTF Response of show)

(**Denotes show taken to Regional KCACTF)

Smoke on the Mountain Homecoming. Texas A&M University Commerce. To be performed April 2017

One Flea Spare. Texas A&M University Commerce. March, 2017

Eurydice. Texas A&M University Commerce. March, 2016

The 25th Annual Putnam County Spelling Bee. Texas A&M University Commerce. October, 2015

The Wiz. VSU Theatre. April, 2015 *

Summer and Smoke. VSU Theatre. February, 2015 *

Pinocchio Commedia. VSU Theatre. February, 2015

She Stoops to Conquer. VSU Theatre. November, 2014 **

No Boundaries Dance Concert. VSU Theatre. October, 2014

Spitfire Grill. VSU Theatre. September, 2014

Die Fledermaus. SIU Theatre. February, 2014

Arsenic and Old Lace. Monomoy Theatre. August, 2013

Hayfever. Monomoy Theatre. July, 2013

The Odd Couple: Monomoy Theatre. July, 2013

The King and I. Monomoy Theatre. June, 2013

The Three Musketeers. SIU Theatre. December, 2012

Crave. SIU Theatre. March, 2012

The Secret Garden. Ravenscroft School. April, 2010

And The Winner Is... Raleigh Little Theatre. September, 2010

The Great American Trailer Park Musical. Hot Summer Nights at the Kennedy. July, 2010

Re:Design. NC State University Theatre. October, 2009

The Turn of the Screw. Hot Summer Nights at the Kennedy. August, 2009

Sylvia. Hot Summer Nights at the Kennedy. June, 2009

Waiting for Godot. NC State University Theatre. March, 2009

Gods of Autumn (World Premiere). Hot Summer Nights at the Kennedy. August, 2008

True West. Hot Summer Nights at the Kennedy. July, 2008

The Robber Bridegroom. Hot Summer Nights at the Kennedy. June, 2008

Aint Misbehavin'. Hot Summer Nights at the Kennedy. August, 2007

5 Women Wearing the Same Dress. Hot Summer Nights at the Kennedy. July, 2007

Romance, Romance, Hot Summer Nights at the Kennedy. June, 2007

Dinner With Friends. Hot Summer Nights at the Kennedy. June, 2007

Four (Three) Plays for Coarse Actors. NC State Studio. October, 2006

The Chamber Door Trilogy, NC State Studio. October, 2006

Rosencrantz and Guildenstern are Dead, NC State Studio. February, 2004

Assistant Design:

White Christmas. SIU Theater. December, 2011

Oliver! Ravenscroft School. April, 2009

Romeo & Juliet. Theatre in the Park. June, 2009

Never the Sinner. NC State University Theatre. February, 2009

Christmas Belles. NC State University Theatre. December, 2008

Best Little Whorehouse in Texas. NC State University Theatre. February, 2008

The Real Inspector Hound. Meredith College Theatre. April, 2008

Rosencrantz and Guildenstern are Dead. Meredith College. April, 2008

Godspell. NC State University Theatre. February, 2008

Dearly Departed. NC State University Theatre. December, 2007

A Few Good Men. NC State University Theatre. October, 2007

Construction:

Draper: *One Flea Spare*. Texas A&M University Commerce. March 2017.

Draper: *The Dispute*. Texas A&M University Commerce. November 2016.

Draper: *Radio Golf*. SIU Theater. April, 2014

Draper: *Die Fledermaus*. SIU Theater. February, 2014

Draper: *Joan's Laughter*. SIU Theater. March, 2014

Draper: *Ragtime*. SIU Theater. October, 2013

Draper: *For Colored Girls ... Rainbow is Enuf*. SIU Theater. April, 2013

Draper: *Così fan Tutte*. SIU Theater. February, 2013

Draper: *Three Musketeers*. SIU Theater. December, 2012

Draper: *Three Seasons of Cora*. SIU Theater. October, 2012

Draper: *Cabaret*. Monomoy Theatre. July, 2012

Draper: *The Crucible*. Monomoy Theatre. June, 2012

Draper: *1776*. Monomoy Theatre. June, 2012

Junior Draper: *Into The Woods*. NC State University Theatre. February, 2010

First Hand: *Trial by Jury*. SIU Theater, February 2012

First Hand: *Billy Budd*. SIU Theater, April, 2012

First Hand: *Irving Berlin's White Christmas*. SIU Theater, December, 2011

First Hand: *The Glass Menagerie*. SIU Theater, September, 2011

Stitcher: *Hello Dolly*. North Carolina Theatre, May, 2011

Stitcher: *The Producers*. North Carolina Theatre, February, 2011

Stitcher: *Annie*. North Carolina Theatre, July, 2010

Stitcher/Crafts Construction: *Cinderella*. North Carolina Theatre, April, 2010

Stitcher/Crafts Construction: *Macbeth*. NC State University Theatre, April, 2010

Stitcher: *Into the Woods*. NC State University Theatre, February, 2010

Stitcher: *West Side Story*. North Carolina Theatre, October, 2009

Stitcher: *Amadeus*. NC State University Theatre, September, 2009

Stitcher: *The Sound of Music*. North Carolina Theatre, August, 2009

Stitcher: *High School Musical 2*. North Carolina Theatre, June, 2009

Stitcher: *Blithe Spirit*. Hot Summer Nights at the Kennedy, June, 2008

Stitcher: *The Lion in Winter*. Theatre in the Park, April, 2005

Stitcher: *Follies*. NC State TheatreFest, August, 2004

Stitcher: *The Man Who Came to Dinner*. NC State TheatreFest, June, 2004

Wardrobe:

Wardrobe Supervisor: *Shakespeare in Hollywood*. Monomoy Theatre, August, 2013

Wardrobe Supervisor: *She Loves Me*. Monomoy Theatre. July, 2013

Wardrobe Supervisor: *And Then There Were None*. Monomoy Theatre, June, 2013

Wardrobe Supervisor: *Cabaret*. Monomoy Theatre, July, 2012

Wardrobe Supervisor: *Henry IV Parts I and II*. Monomoy Theatre, August, 2012

Wardrobe Supervisor: *Irving Berlin's White Christmas*. SIU Theatre, December 2011

Wardrobe Supervisor: *Hello Dolly*. Porthouse Theatre, August 2011

Wardrobe Supervisor: *The Sunshine Boys*. Porthouse Theatre, July 2011

Wardrobe Supervisor: *Chicago*. Porthouse Theatre, June 2011

Wardrobe Supervisor: *A Murder is Announced*. NC State University TheatreFest, May2010

Wardrobe Supervisor: *Romeo and Juliet*. Theatre in the Park, June 2009

Wardrobe Supervisor: *Never the Sinner*. NC State University Theatre, February 2009

Wardrobe Supervisor: *The Best Little Whorehouse in Texas*. NC State University Theatre, February 2008

Wardrobe Supervisor: *Rumors*. Hot Summer Nights at the Kennedy, June 2008

Wardrobe Supervisor: *R & G Are Dead*. NC State Theatre with Meredith College, April 2008

Wardrobe Supervisor: *The Real Inspector Hound*. NC State Theatre with Meredith College, April 2008

Wardrobe Supervisor: *Godspell*. NC State University Theatre, February 2008

Wardrobe Supervisor: *Blithe Spirit*. Hot Summer Nights at the Kennedy, June 2007

Wardrobe Supervisor: *Wait Until Dark*. Hot Summer Nights at the Kennedy, July 2007

Wardrobe Supervisor: *Les Liasons Dangereuses*. NC State University Theatre, April 2007

Wardrobe Supervisor: *A Few Good Men*. NC State University Theatre, October 2007

Wardrobe Supervisor: *The Last Night at Ballyhoo*. Hot Summer Nights at the Kennedy, July 2006

Wardrobe Supervisor: *Anything Cole!* NC State University TheatreFest, June 2006

Wardrobe Supervisor: *Lend Me a Tenor*. NC State University TheatreFest, June 2006

Wardrobe Supervisor: *The Butler Did It*. NC State University TheatreFest, June 2005

Wardrobe Supervisor: *Rumors*. NC State University TheatreFest, June 2005

Wardrobe Supervisor: *Dial M for Murder*. NC State University TheatreFest, June 2005

Wardrobe Supervisor: *Appointment With Death*. NC State University TheatreFest, June 2005

Assistant Costume Coordinator: *The Merry Widow*. NC Opera, March 2005

Wardrobe Supervisor: *The Colored Museum*. NC State University Theatre, February 2005

Wardrobe Supervisor: *Not About Nightengales*. NC State University Theatre, April 2005

Wardrobe Supervisor: *Follies*. NC State University TheatreFest, August 2004

Wardrobe Supervisor: *The Man Who Came to Dinner*. NC State University TheatreFest, June 2004

Wardrobe Supervisor: *Another Antigone*. NC State University Theatre, April 2004

Wardrobe Supervisor: *The School for Scandal*. NC State University Theatre, February 2004

Wardrobe Supervisor: *The Madrigal Dinner*. NC State University Theatre, December 2004

Dresser: *Hello Dolly*. North Carolina Theatre, May 2011

Dresser: *The Producers*. North Carolina Theatre, February 2011

Dresser: *A Christmas Story*. Broadway Series South with NCT, December 2010

Dresser: *Billy Elliot*. Durham Performing Arts Center, October/November 2010

Dresser: *Annie*. North Carolina Theatre, August 2010

Dresser: *Cinderella*. North Carolina Theatre, April 2010

Dresser: *The Full Monty*. North Carolina Theatre, February 2010

Dresser: *West Side Story*. North Carolina Theatre, October 2009

Dresser: *The Sound of Music*. North Carolina Theatre, August 2009

Dresser: *High School Musical 2*. North Carolina Theatre, June 2009

Dresser: *Miss Saigon*. North Carolina Theatre, March 2009

Dresser: *The Importance of Being Earnest*. NC State University Theatre, February 2005

Dresser: *Cabaret*. NC State University Theatre, October 2003

Arts Management:

Production Manager, Texas A&M University Commerce, 2016-Present

Stage Management:

Raleigh Little Theatre's Murder Mystery Fundraiser, June 2011

Into The Woods. NC State University Theatre, February 2010

Amadeus. NC State University Theatre, September 2009

Christmas Belles. NC State University Theatre, December 2008

Dearly Departed. NC State University Theatre, December 2007

Madrigal Dinner. NC State University Theatre, December 2006

Room Service. NC State University Theatre, February 2006

Madrigal Dinner. NC State University Theatre, December 2005

The Laramie Project. NC State University Theatre, April 2005

Properties:

Luna. Texas A&M University Commerce. May, 2016.

The Great American Trailer Park Musical. Hot Summer Nights at the Kennedy. July, 2010

REFERENCES:

Wendi Zea

Associate Professor of Costume Design: Southern Illinois University

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Alan Rust

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Area Head: Valdosta State University Theatre

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