Casey Watkins

Curriculum Vitae

www.CaseyWatkinsCostuming.com

EDUCATION:

M.F.A., Theatre, Costume Design, Southern Illinois University

B.A., Arts Application, Theatre, North Carolina State University

ACADEMIC APPOINTMENTS:

Assistant Professor and Costume Manager	**UNC Asheville**	2022-2026
Costume Lecturer and Costume Shop Manager	**UNC Asheville**	2017-2022

Instructor of Record

Departmental

*Please note that many of the courses listed below are or were cross listed within the Liberal Arts Core as Diversity Intensive (DI) and ARTS courses.

Abbreviation Key: DI=Diversity Intensive, DI-R= Diversity Intensive-Race concentration, WGSS= Women, Gender and Sexuality Studies.

DRAM 123: Introduction to Theatrical Design

DRAM 145: Play Reading: Female Playwrights

DRAM 150: Theatre Making in the 21st Century

DRAM 171: ST: Theatrical Make-Up

DRAM 201: Production Lab: Rehearsal

DRAM 202: Production Lab: Construction

DRAM 203: Production Lab: Crew

DRAM 204: Production Lab: Continuing Practice

DRAM 220: Stage Management

DRAM 324: Theatre Tech Investigation: Costume Construction

DRAM 324: ARTS: Theatre Tech Investigation: History of Costuming

DRAM 324: Theatre Tech Investigation: Costume Crafts

DRAM 346: DI: ARTS: Theatre History Investigations: Global Theatre and Performance Traditions

DRAM 374: Cosplay: An Exploration in Materials, Culture and Play

DRAM 425: DI: ARTS: WGSS: Design Investigations: Costume

DRAM 492: Senior Seminar

DRAM 499: Undergraduate Research

Liberal Arts Core

ARTS 310: Korean Performance, Past and Present (Study Abroad to South Korea)

First Year Seminar 178: DI-R: Craftivism

DRAM 324.002 ARTS: Theatre Tech Investigation: History of Costuming

ARTS 310: History and Cultural Influence of Music on Fashion.

DI: ARTS 310: Global Theatre and Performance Traditions

ARTS 310: Arts and Ideas- Art and Fashion

Assistant Professor and Graduate Faculty East Texas A&M University (Formerly Texas A&M University Commerce) 2015-2017

Instructor of Record

THE 1310: Introduction to Theatre

THE 218: Stage Makeup

THE 310: Survey of Visual Arts

THE 312: Theatrical Design

THE 317: Stage Management

THE 349 and 349L: Costume Design

THE 397: Special Topics- Portfolio and Resume Construction

THE 397: Special Topics- Costume History

THE 489: Special Projects in Costuming

THE 495: Senior Theatre Project

THE 497: Sewing Fundamentals

THE 550: Graduate Theatrical Design

THE 597: Graduate Special Topics- Visual Subculture in Dramatic Literature

Assistant Professor (Sabbatical Replacement) and Costume Shop Manager

Valdosta State University 2014-2015

Instructor of Record

Theatre 1120: Introduction to Theatrical Design

Theatre 2730: Makeup for Theatre and Film

Theatre 3300: Costume Construction

Theatre 3720C: Theatre Production Practicum

Theatre 3750: Costume History

Theatre 4030: Special Topics: Hair and Wig Design

Graduate Assistant Southern Illinois University 2011-2014

Instructor of Record

Theater 101: Theater Insight

Theater 218C: Stagecraft: Costuming

Graduate Assistant in Costume Shop

Supervised and taught undergraduate costuming stagecraft students in alteration, repair, organization and building of costumes.

RESEARCH AND SCHOLARSHIP:

Conference Presentations and Workshops:

South Eastern Theatre Conference panel coordinator: “Design South: Costumes.” March 2026.

South Eastern Theatre Conference: “3D Printing and Puppetry” with Jacob Misch. March 2026.

UNCA Post Helene Symposium: “The Mending Quilt” with Mike Durkin. September 2025.

South Eastern Theatre Conference: “Teaching Strategies for Generation Z” with Logan Reagan. March 2025.

South Eastern Theatre Conference panel coordinator: “Design South: Costumes.” March 2025.

South Eastern Theatre Conference panel coordinator: “Design South: Costumes.” March 2024.

South Eastern Theatre Conference presentation: “Is your Space Safe? Basic Theatre Safety Checklist” with Logan Reagan March 2024.

South Eastern Theatre Conference presentation: “Applicant strategies in the higher education hiring process” with Logan Reagan and Chelsey Rowe March 2024.

Pathways to Achieving Civic Engagement Conference presentation: “Campus-Community Builds & Craftivism: Processes and Outcomes for Living in Community” with Dr. Ameena Batada, Brent Skidmore, and Leslie Rosenberg. March 2024.

Panel Invitation and Presentation: “Craftivism.” 2022 Association for Environmental Studies and Sciences Conference: Hopeful Strategies for the Anthropocene. June 2022.

Conference Coordinator and Host for the United State Institute of Theatre Technology Southeast Conference. Held September 15-17, 2022. (Regional Conference.)

“Cosplay in the Curriculum.” With Robert Berls (UNCA). Southeastern Theatre Conference 2022.

“Curricular Recruiting: Maximizing your reach as a theatre department.” With Robert Berls (UNCA). Southeastern Theatre Conference 2022.

“Behold! Creature Creation Using Foam and Lighting.” With Robert Berls (UNCA). Southeastern Theatre Conference 2021.

“Devised Design” Southeastern Theatre Conference 2020.

"Reinventing the Curriculum Wheel: Changing Times and Students." With Robert Berls (UNCA). Southeastern Theatre Conference 2019.

"3-D Printing and Corsetry: Customizing Your Corset." With Robert Berls (UNCA) and Kristin Grieneisen (Appalachian State). Southeastern Theatre Conference 2019.

"Queering the Classroom: A conversation with faculty and undergraduate students across disciplines." With Shawn Mendez, Jennifer Sanchez-Flack, Sarah Childers, and Horace Vanderbilt. UNC Asheville Queer Studies Conference 2018.

"Scenic and Costume Shop Organization: Owning Your Space" with Logan Reagan, Tom Fagerholm and Kristin Grieneisen. Southeastern Theatre Conference 2018.

"Jump Start Your Design: Using Creative and Non Traditional Design Ideas" with Ruth Brandvik. Southeastern Theatre Conference 2017.

"The Drama of Deviance: Costuming Subcultures on Stage." Texas Educational Theatre Association's Academic Symposium 2017.

"Choreographing Design" with Ruth Brandvik and Sarah Wildes Arnett. Southeastern Theatre Conference 2016.

"*Crave*: A Costuming Process." Pre-show lecture for the public. Southern Illinois University Carbondale 2012.

Publications:

Contributor:

Berls, Robert C. *Teaching Practical Theatrical 3D Printing, Creating Props for Production.* Focal Press 2024.

ISBN 9781032453279

Online Publication:

Corset busk pattern. From "3-D Printing and Corsetry" with Robert Berls and Kristin Grieneisen.

https://www.thingiverse.com/thing:3613915.

Thingiverse is an online platform where innovations in 3-D printing can be published

and shared.

Contributor:

Fletcher, Anne, and Scott R. Irelan. *Experiencing Theatre*. Indianapolis: Focus.

"Exercise 27: Character, Texture, Color," pg. 54. 2015.

Grants:

-UNCA NEH Endowed Professorship Grant recipient. $3,500. 2025.

-UNCA Global Studies Development Grant recipient. $10,000. 2023.

-UNCA COVID Scholarly Recovery Grant recipient. $7,000. 2021.

-$1000 from the UNCA University Teaching Center for funding faculty travel to the Edinburgh Fringe. 2019.

-$1500 from the UNCA Faculty Development Fund for faculty travel to the Edinburgh Fringe. 2019.

Additional Education, Conference Attendance, and Professional Development:

-United States Institute of Theatre Technology, March 2025.

-University of Buffalo's K-pop and the West: Media, Fandom, and Transnational Politics conference attendance October 2023.

-Theatre Production – COVID Compliance Officer Certificate & COVID Safety Training. Arts and Science. September 2021.

-Anti-Racist Pedagogy workshop series- UNC Asheville, June 2021.

-SETC's Theatre Teaching Collaborative Webinar on Developing the Design-Tech Portfolio. December 2020.

-*Compressed Course Design* with Traci Freeman and Jane Murphy of Colorado College December 2020: This workshop provided guidance on designing or redesigning a syllabus for a four-week block, with a focus on planning reading and writing assignments and incorporating classroom-based assessments.

-*Effective Use of Class Time in Compressed Courses* with Traci Freeman and Jane Murphy of Colorado College December 2020: This workshop focused on planning for longer class periods, with an emphasis on active learning and discussion in online environments.

-SETC's Theatre Teaching Collaborative Webinar on Costume Design with Kendra Rai, Devario D. Simmons and Kendra Johnson. November 2020.

-"Bridging the Gap: Black Makeup In Theatre" workshop with Jerrilyn Lanier-Duckworth October 2020.

-"Bridging the Gap: Black Hair in Theatre" workshop with Jerrilyn Lanier-Duckworth July 2020

-*Designing Effective Online Courses* workshop for UNC system faculty. May 2020.

-UNC Asheville faculty learning community: Centering Decolonial Approaches in the Liberal Arts Classroom. Fall 2019-Spring 2020.

-Southeastern Theatre Conference (2020), Louisville KY

-United States Institute of Theatre Technology National Conference (2019), Louisville, KY

-Southeastern Theatre Conference (2019), Knoxville, TN

-Southeastern Theatre Conference (2018), Mobile, AL

-USITT National Conference (2017), St Louis, MO

-Southeastern Theatre Conference (2017), Lexington, KY

-Texas Educational Theatre Association Conference (2017), Galveston, TX

-Southeastern Theatre Conference (2016), Greensboro, NC

-Texas Educational Theatre Association Conference (2016), Dallas, TX

-USITT National Conference (2015), Cincinnati, OH

-Southeastern Theatre Conference (2015), Chattanooga, TN

-Southeastern Theatre Conference (2014), Mobile, AL
USITT National Conference (2014), Fort Worth, TX

-Southeastern Theatre Conference (2013), Louisville, KY

-USITT National Conference (2013) Milwaukee, WI

-Southeastern Theater Conference (2012), Chattanooga, TN

-USITT National Conference (2011), Charlotte, NC

-UNCSA Entertainment Innovation Conference (2009), Winston-Salem, NC

-Corset-Making Masterclass (2008), Raleigh, NC Offered through North Carolina State University Instructor: Joan DeGusto

Other Scholarship:

-Invited Speaker: Podcast interview with Embracing Arlington Arts May 2024

-UNCA Brown Bag Presentation: "Creepy Costumes and Sartorial Spookiness!" October 2023

-Consultation and development for the UNC Asheville STEAM Studio animatronic animal project for the Asheville Arboretum. 2021.

-Costume Design for *It's Just a Pill; An Opioid Musical* for the Mountain Area Health Education Center. This production was an educational musical for middle school aged children that traveled to various venues such as community centers, schools, and Boys' and Girls' Clubs. February/March 2019.

- USITT Costume Commission United Kingdom Study Tour (2017), Arts University Bournemouth, UK. Multiple museum collections of historical clothing were visited and studied, including the V&A, Kensington Palace, Hereford Historical Trust, Berrington Hall, Hampshire Cultural Trust, and the Arts University of Bournemouth.

REPRESENTATIVE SERVICE:

Professional Service:

Adjudicator, South Eastern Theatre Conference Design Competition- Costume Crafts, 2026.

Adjudicator, South Eastern Theatre Conference Design Competition- Costume Technology, 2026,

Head of Design South: Costume of the Southeastern Theatre Conference. (National Conference.) 2023-26

Professional peer review for Eastern Tennessee State University's production of *Little Shop of Horrors*. April 2023.

Conference Coordinator and Host for the United State Institute of Theatre Technology Southeast Conference. Held September 15-17, 2022. (Regional Conference.)

SETC Portfolio Review, Louisville, 2020

USITT Portfolio Review, Louisville, 2019

Texas A&M University- Commerce Lion Theatre Camp Educator Masterclass Presenter. "Alternative Design Pedagogies." July 2021.

Texas A&M University- Commerce Lion Theatre Camp Workshop Presenter. "Synesthesia, what's that? And what does it have to do with design?" July 2021.

Texas A&M University- Commerce Lion Theatre Camp Workshop Presenter. “Southeast Asian Puppetry.” July 2021.

Texas University Interscholastic League One Act Play Assistant Contest Manager. April 2017.

Texas University Interscholastic League One Act Play Primary Clinician. February 2017.

Texas Educational Theatre Association’s Academic Symposium Panel Chair, “Make Your Own Island of Work: Theatre Companies and Communities.” January, 2017.

Texas University Interscholastic League One Act Play Contest Food Coordinator. April 2016

Texas University Interscholastic League Theatrical Design Preliminary Contest Judge- Hair and Makeup. March 2016

Texas University Interscholastic League One Act Play Clinic Food Coordinator. March 2016.

Texas Educational Theatre Association’s Academic Symposium Panel Chair, "Making Magic through Adaptation and Reinterpretation." January, 2016.

Institutional Service:

UNCA

Departmental:

-UNCA Drama Department Production Coordinator 2021-Present. Coordinate the technical and design aspects of a production so as to best facilitate use of resources, student designers, technicians, workers, faculty artistic and technical staff, guest artists and the production schedule. Oversees safety aspects, design and production meetings, pedagogical requirements, resource and space management.

-Costume Manager 2017-Present- Supervise the costume shop, student workers, shop manager, overhire workers, manage the workflow for costume production for classes and productions. Manage and supervise resources, supplies, purchasing, safety, donations, rentals, transport, etc.

-Student designer mentor 2017-Present. Meet with student designers weekly to discuss and check in regarding design choices, script analysis, production meetings, show paperwork, purchasing, fittings, Costume Intimacy Agreement, etc. Teaching of industry standard aspects like safety, organization, wardrobe and quick changes, etc.

-Student state manager mentor 2022-Present. Meet with student stage managers weekly to discuss and check in regarding design and production meetings, rehearsal etiquette, implementation of the Chicago Rules, Concern Resolution Pathway, Costume Intimacy Agreement, etc. Teaching of industry standard aspects like safety, prompt book organization, running of rehearsals, calling of shows, audience management, etc.

-Post Mortem facilitator for *A Wrinkle in Time*. November 2022.

-Coordinated and facilitated a panel for our student's benefit on working in the professional theatre industry. Included professionals were: Kristin Grieneisen, MFA. Appalachian State University Shop Manager and former Cirque du Soleil and The Moscow Ballet, Jerrell Henderson, MFA, Director, award winning puppeteer, Zoe Jensen, actor portraying Eliza in the Hamilton Tour, Bill Munoz, AEA stage manager and fight choreographer. UNCA March 2021.

-Coordination with colleagues for multiple department events such as our fall Welcome Picnic, Holiday Party, and End of Year Party. 2017- present.

-Assisting in coordination and preparation of the UNCA Drama Department ICTF Edinburgh Fringe trip. 2018-19.

-Technical liaison for the UNCA Drama Department ICTF Edinburgh Fringe trip in August 2019.

-Conducted a portfolio workshop for Drama students. UNCA, February 5th, 2019.

-Conducted an interviewing skills workshop for Drama students. UNCA, February 19th, 2019.

-Costuming publicity shots for all department shows. UNCA, 2018-19.

-Provided design concept and costumes for the students performing at the Black Mountain College Museum's annual Re:Happening. UNCA, March 30th 2019.

-With the help of Suzie Morris, coordination of the opening night reception for *Nothing's Happening: The Black Mountain College Project.* UNCA*,* April 2019.

- Attendance at the North Carolina Theatre Conference for recruitment purposes. UNCA, November 17th, 2018.

-Served as mentor to a student costume designer for the student show *Metamorphoses.* UNCA, Fall 2018.

- Conducted a resume workshop for Drama students. UNCA, October 30th, 2018.

-Manned the department booth at UNCA Discovery Day for recruitment. UNCA, Fall 2018.

-Assistance to the department in preparing for assessment. UNCA, 2018

-Coordinator for interviewing skills workshop for Drama students. UNC Asheville, March, 2018.

-Coordinator for a resume workshop for Drama students. UNC Asheville, January, 2018.

-Mentor for student costume and makeup designers. UNC Asheville, 2017-Present.

-Chair, Play Selection Committee for the Drama Department. UNC Asheville, 2018.

-Admitted Student Days presenter for the Drama Department, UNC Asheville, April 2018.

-Student advisor for the Drama Department. UNC Asheville. 2017-Present.

-Costume Rental Coordinator, Drama Department, UNC Asheville, 2017-Present.

Institutional:

-Center for Teaching and Learning faculty learning circle leader, Spring 2026.
-Center for Teaching and Learning faculty learning circle co-leader, Fall 2023 and Spring 2024.
-Diversity Intensive committee member 2023-25 (No longer a committee).
-Faculty Mentor 2018-2023
- Search committee member- STEAM shop supervisor and theatre technical director 2023.
-Student KPOP club advisor 2023-Present.
-Diversity and Community Aid at UNC Asheville event co-coordinator as part of the DI committee.
-University GearUp program. Taught 5 sessions on costume design at 2 middle schools in Burnsville, NC. August 2023.
-EmBark sample class professor. Taught 4 sample classes to incoming first year students.
-Highsmith After Dark Halloween costume contest judge. Asked to judge by ACE. 2022 and 2023
-Participated in the UNCA First Year Seminar summer pilot program development. May/June 2021.
-Arts for our Times committee member. UNCA Fall 2020, Spring 2021.
-Student advisor for First Year Seminar students. UNCA Fall 2020-Present.
-Hosted AVID high school students in Stage Makeup class. UNCA, April 2019.
-Two makeup workshops for admitted students. UNCA, April 2019.
-Panelist for the 2018/19 UNCA new faculty orientation in August 2018.
-Participant in Language and Cultures in Action Day with students. UNC Asheville, April, 2018.
-Volunteer for the full-scale simulated emergency planning exercise. UNC Asheville, July 2018.

Texas A&M University Commerce

-Senior Project Advisor, Texas A&M University Commerce, 2017.

-Faculty Advisor, Marking and Recruitment. Texas A&M University Commerce. 2017.

-Texas Educational Theatre Association Conference Travel Coordinator. Texas A&M University Commerce. 2016.

-Quality Enhancement Plan Committee Member, Texas A&M University Commerce. 2016-2017.

-Professional Development Day Workshop Presenter, “Teaching the Elements of Design.” April 2016

-Introduction to Theatre Course Coordinator, 2016-2017

-Senior Project Advisor, Texas A&M University Commerce, 2016.

-Technical Theatre Mentor/Advisor for Students in Properties Design, Costume Design and Stage Management. 2015-2017.

-Independent Study Mentor, Costume Design and Fashion Design. Texas A&M University Commerce. 2015-2017.

-USITT Chapter Faculty Advisor, Texas A&M University Commerce. 2015-2017

-Theatre Department Curriculum Committee, Texas A&M University Commerce. 2015-2017

-Graduate Faculty Member, Texas A&M University Commerce. 2015-2017

-Supervisor of Graduate Teaching Assistants, Texas A&M University Commerce. 2015-2017

-3-D Art and Design Fashion Show Judge. Texas A&M University Commerce. December 2015

-Safe Space Ally, Texas A&M University Commerce. 2015-2017

Community Service:

-Mask making for COVID. Provided over 500 masks to various local organizations such as Beloved Asheville, Masks of Love, etc.

AWARDS AND HONORS:

Kennedy Center American College Theatre Festival Meritorious Achievement Award in Costume Design, Region IV 2015: *The Wiz,* Valdosta State University.

Kennedy Center American College Theatre Festival Meritorious Achievement Award in Costume Design, Region IV 2014: *She Stoops to Conquer,* Valdosta State University

Eelin Stewart-Harrison Award for Excellence in Costume Design 2014

Friends of the Monomoy Alan D. Rust Award Recipient 2012

PROFESSIONAL ORGANIZATIONS:

United States Institute of Theatre Technology (USITT)

Southeastern Theatre Conference (SETC)

Texas Educational Theatre Association (TETA)

Alpha Psi Omega (APO)

CREATIVE ACTIVITY:

Costume

Design:

(*Denotes KCACTF Response of show)

(**Denotes show taken to Regional KCACTF)

Cabaret. UNC Asheville, April 2026.

Alice's Smile. UNC Asheville, April 2025.

Thurgood. North Carolina Stage Company, April 2024.

No Exit. UNC Asheville, February 2024.*

Gross Indecency: The Three Trials of Oscar Wilde. UNC Asheville, October 2023.

A Case for the Existence of God. October North Carolina Stage Company, October 2023.

The Roommate. North Carolina Stage Company. October 2022.

Little Shop of Horrors. UNCA Theatre. October 2022.

Elektra. UNCA Theatre. April 2022.

Spring 2021 Dance Concert. UNC Asheville. April 2021.

Hatch(ed) Dance Concert. UNC Asheville. November 2020.

Hedda Gabler, UNC Asheville. February 2020.

Handle With Care, North Carolina Stage Company. December 2019.

A Company of Wayward Saints, UNC Asheville. September 2019.

Stones in His Pockets. North Carolina Stage Company. April 2019.

Design Curator, *Nothing's Happening: The Black Mountain College Project*. April 2019.

It's Just a Pill; An Opioid Musical. Mountain Area Health Education Center. February 2019.

The Bald Soprano. UNC Asheville. February 2019.

The Room. UNC Asheville. February 2019.

It's a Wonderful Life the Radio Play. North Carolina Stage Company. November 2018.

War of the Worlds Radio Play. UNC Asheville. September 2018.

9 to 5. McLeod Summer Playhouse. June 2018.

This Girl Laughs, This Girl Cries, This Girl Does Nothing. UNC Asheville. April 2018.

Into the Woods. UNC Asheville. November 2017

Smoke on the Mountain Homecoming. Texas A&M University Commerce. April 2017

One Flea Spare. Texas A&M University Commerce. March, 2017

Eurydice. Texas A&M University Commerce. March, 2016

The 25th Annual Putnam County Spelling Bee. Texas A&M University Commerce. October, 2015

The Wiz. VSU Theatre. April, 2015 *

Summer and Smoke. VSU Theatre. February, 2015 *

Pinocchio Commedia. VSU Theatre. February, 2015

She Stoops to Conquer. VSU Theatre. November, 2014 **

No Boundaries Dance Concert. VSU Theatre. October, 2014

Spitfire Grill. VSU Theatre. September, 2014

Die Fledermaus. SIU Theatre. February, 2014

Arsenic and Old Lace. Monomoy Theatre. August, 2013

Hayfever. Monomoy Theatre. July, 2013

The Odd Couple: Monomoy Theatre. July, 2013

The King and I. Monomoy Theatre. June, 2013

The Three Musketeers. SIU Theatre. December, 2012

Crave. SIU Theatre. March, 2012

The Secret Garden. Ravenscroft School. April, 2010

And The Winner Is… Raleigh Little Theatre. September, 2010

The Great American Trailer Park Musical. Hot Summer Nights at the Kennedy. July, 2010

Gods of Autumn (World Premiere). Hot Summer Nights at the Kennedy. August, 2008

Arts Management:

Production Manager, UNC Asheville. 2022-Current

Production Manager, Texas A&M University Commerce, 2016-2017

Assistant Design:

White Christmas. SIU Theater. December, 2011

Oliver! Ravenscroft School. April, 2009

Romeo & Juliet. Theatre in the Park. June, 2009

Construction:

Draper: *Cabaret*. UNC Asheville. April 2026.

Puppet Construction: Alice's Smile. UNC Asheville. April 2025.

Draper: *No Exit*. UNC Asheville. February 2024.

Puppet Construction: *Little Shop of Horrors.* UNC Asheville. October 2022.

Draper: *Little Shop of Horrors*. UNC Asheville. October 2022.

Draper: *Elektra*. UNC Asheville. April 2022.

Draper: *Hedda Gabler*. UNC Asheville. February 2020.r

Draper: *She Kills Monsters*. UNC Asheville. November 2019.

Draper: *A Company of Wayward Saints*. UNC Asheville. September 2019.

Draper: *It's Just a Pill; An Opioid Musical*. MAHEC. February 2019.

Draper: *The Room*. UNC Asheville. February 2019.

Draper: *The War of the Worlds Radio Play*. UNC Asheville. September 2018.

Draper: *This Girl Laughs, This Girl Cries, This Girl Does Nothing.* UNC Asheville. April 2018.

Draper: *Into the Woods.* UNC Asheville. November 2017.

Draper: *One Flea Spare*. Texas A&M University Commerce. March 2017.

Draper: *The Dispute.* Texas A&M University Commerce. November 2016.

Draper: *Radio Golf*. SIU Theater. April, 2014

Draper: *Die Fledermaus*. SIU Theater. February, 2014

Draper: *Joan's Laughter*. SIU Theater. March, 2014

Draper: *Ragtime*. SIU Theater. October, 2013

Draper: *For Colored Girls … Rainbow is Enuf*. SIU Theater. April, 2013

Draper: *Cosi Fan Tutte*. SIU Theater. February, 2013

Draper: *Three Musketeers*. SIU Theater. December, 2012

Draper: *Three Seasons of Cora*. SIU Theater. October, 2012

Draper: *Cabaret*. Monomoy Theatre. July, 2012

Draper: *The Crucible*. Monomoy Theatre. June, 2012

Draper: *1776*. Monomoy Theatre. June, 2012

First Hand: *Trial by Jury*. SIU Theater, February 2012

First Hand: *Billy Budd.* SIU Theater, April, 2012

First Hand: *Irving Berlin's White Christmas*. SIU Theater, December, 2011

First Hand: *The Glass Menagerie*. SIU Theater, September, 2011

Stitcher: *Hello Dolly*. North Carolina Theatre, May, 2011

Stitcher: *The Producers*. North Carolina Theatre, February, 2011

Stitcher: *Annie*. North Carolina Theatre, July, 2010

Stitcher/Crafts Construction: *Cinderella*: North Carolina Theatre, April, 2010

Stitcher: *West Side Story*. North Carolina Theatre, October, 2009

Stitcher: *The Sound of Music*. North Carolina Theatre, August, 2009

Stitcher: *High School Musical 2*. North Carolina Theatre, June, 2009

Stitcher: *Blithe Spirit*. Hot Summer Nights at the Kennedy, June, 2008

Stitcher: *The Lion in Winter*. Theatre in the Park, April, 2005

Wardrobe:

Wardrobe Supervisor: *Shakespeare in Hollywood*. Monomoy Theatre, August, 2013

Wardrobe Supervisor: *She Loves Me*. Monomoy Theatre. July, 2013

Wardrobe Supervisor: *And Then There Were None.* Monomoy Theatre, June, 2013

Wardrobe Supervisor: *Cabaret*. Monomoy Theatre, July, 2012

Wardrobe Supervisor: *Henry IV Parts I and II*. Monomoy Theatre, August, 2012

Wardrobe Supervisor: *Irving Berlin's White Christmas*. SIU Theatre, December 2011

Wardrobe Supervisor: *Hello Dolly*. Porthouse Theatre, August 2011

Wardrobe Supervisor: *The Sunshine Boys*. Porthouse Theatre, July 2011

Wardrobe Supervisor: *Chicago*. Porthouse Theatre, June 2011

Wardrobe Supervisor: *A Murder is Announced*. NC State University TheatreFest, May2010

Wardrobe Supervisor: *Romeo and Juliet.* Theatre in the Park, June 2009

Wardrobe Supervisor: *Rumors*. Hot Summer Nights at the Kennedy, June 2008

Wardrobe Supervisor: *Blithe Spirit*. Hot Summer Nights at the Kennedy, June 2007

Wardrobe Supervisor: *Wait Until Dark*. Hot Summer Nights at the Kennedy, July 2007

Wardrobe Supervisor: *The Last Night at Ballyhoo.* Hot Summer Nights at the Kennedy, July 2006

Wardrobe Supervisor: *Anything Cole!* NC State University TheatreFest, June 2006

Wardrobe Supervisor: *Lend Me a Tenor*. NC State University TheatreFest, June 2006

Wardrobe Supervisor: *The Butler Did It*. NC State University TheatreFest, June 2005

Wardrobe Supervisor: *Rumors*. NC State University TheatreFest, June 2005

Wardrobe Supervisor: *Dial M for Murder*. NC State University TheatreFest, June 2005

Wardrobe Supervisor: *Appointment With Death*. NC State University TheatreFest, June 2005

Assistant Costume Coordinator: *The Merry Widow*. NC Opera, March 2005

Dresser: *Hello Dolly*. North Carolina Theatre, May 2011

Dresser: *The Producers*, North Carolina Theatre, February 2011

Dresser: *A Christmas Story*. Broadway Series South with NCT, December 2010

Dresser*: Billy Elliot*. Durham Performing Arts Center, October/November 2010

Dresser: *Annie.* North Carolina Theatre, August 2010

Dresser: *Cinderella*. North Carolina Theatre, April 2010

Dresser: *The Full Monty*. North Carolina Theatre, February 2010

Dresser: *West Side Story*. North Carolina Theatre, October 2009

Dresser: *The Sound of Music*. North Carolina Theatre, August 2009

Dresser: *High School Musical 2*. North Carolina Theatre, June 2009

Dresser: *Miss Saigon*. North Carolina Theatre, March 2009

Stage Management:

Raleigh Little Theatre's Murder Mystery Fundraiser, June 2011

Into The Woods. NC State University Theatre, February 2010

Amadeus. NC State University Theatre, September 2009

Christmas Belles. NC State University Theatre, December 2008

Dearly Departed. NC State University Theatre, December 2007

Madrigal Dinner. NC State University Theatre, December 2006

Room Service. NC State University Theatre, February 2006

Madrigal Dinner. NC State University Theatre, December 2005

The Laramie Project. NC State University Theatre, April 2005

Directing:

The Thanksgiving Play. UNC Asheville. November, 2025.

Properties:

Luna. Texas A&M University Commerce. May, 2016.

The Great American Trailer Park Musical. Hot Summer Nights at the Kennedy. July, 2010

Dramaturgy:

This Girl Laughs, This Girl Cries, This Girl Does Nothing. UNC Asheville. April, 2018.

Smoke on the Mountain: Homecoming. Texas A&M University Commerce. April, 2017.